

METHOD IN THE MADNESS: an introduction to research and audit

Saturday 24th September 2016

The Assembly Hall, Baden Powell House, 65 – 67 Queen's Gate, London SW7 5JS

09.30 **Registration and Refreshments**

10.00 **Practice-Based Evidence: making it happen**

Emma Pagnamenta, Speech and Language Therapist and Research Manager, Royal College of Speech and Language Therapists

Emma will share recent research on experience, attitudes, barriers and opportunities to conducting speech and language therapy research in the UK. Different ways of getting involved in evaluation, audit and research will be outlined, illustrated by real-life examples and sources of support along the way.

11.00 **Finding the Evidence**

Alex Stagg, Site Librarian UCL Ear Institute and Action on Hearing Loss Libraries, at the Royal National Throat, Nose & Ear Hospital

In the information age, conducting a literature review for a research project, or finding evidence for an audit can feel daunting. This talk will offer a short guide to using databases to search for research literature, and the tools available to organise the results.

11.30 **The Van Lawrence Prize Papers**

12.50 LUNCH BREAK

14.00 **Can't do/Won't do? Empowering clinicians to engage in research**

Dr Ruth Epstein PhD MRCSLT Con Speech & Language Therapist (ENT) Head of RNTNEH Speech Language Therapy Services

For every clinician, patients are the utmost priority. As such, we aim to deliver good service, enhanced by high-quality research that lead to better evidence-based patient care. In this presentation, we will discuss the need for clinician-driven research, identify common barriers to such endeavours and consider solutions for overcoming those barriers to increase effective clinical research.

14.30 **The Hitchhiker's Guide to Medical Research**

Jason Fleming, MBBS BSc MRCS DOHNS Med Specialty Registrar in ENT, Southampton

Far from the image of a professor crouching over a microscope in the corner of an obscure laboratory, medical research is playing an ever-increasing role in the delivery of modern healthcare. From medical students through to senior consultants, there is barely a single clinical activity that is now not influenced by evidence-based medicine. This talk will outline a doctor's path into research, touch upon some of the pitfalls to avoid and show a few examples of major research breakthroughs that have benefited patient care.

15.00 TEA BREAK

15.30 **A Singer Ventures Where Few Dare to Tread**

Rebecca Moseley-Morgan, Singing Teacher and Researcher, Oxford

A professional singer by night, a researcher by day: I became interested in voice science and how it impacts on my work over 20 years ago. As my understanding increased I wanted to do my own voice research from the perspective of a singer. The subject of my PhD found me evolving from the people that I teach, primarily mature female choral singers keen to maintain the functionality of their voices.

16.00 **Van Lawrence Prize Presentation**

16.15 **Discussion and Questions**

17.00 FINISH